

Course Curriculum

SESSION 1 – May 8 7PM EST

Logline as Pitch

You'll get an in-depth look at the logline, its importance in pitching or selling your script and as a guide for writing the screenplay.

What is the logline? Why only one or two sentences? The three main questions your logline must answer. What's at stake for your protagonist? What is the genre, tone and scope? Examples of loglines from films we are all familiar with.

Homework: Write a logline for three films you have seen and write a logline for your screenplay.

SESSION 2 – May 15 7PM EST

Focusing on Conflict

Using your loglines created for homework, explore what makes them work, what could make them better and why this essential tool may determine your fate when it comes to getting your script read.

Discussion of Query letters and importance of copyright. Difference between Writer's Guild and Library of Congress registration.

BONUS LIVE Q&A

with Roz Sohnen

Get all your questions about the live sessions answered!
We'll be accepting questions in advance, so even if you can't attend live you still have a chance to get your questions answered.

See Zoom Information on Home Page of Therozmethod.com