**Course Curriculum**

SESSION 1 – Wednesday, January 10, 2024

Architecture of the Scene

You'll get an in-depth look at scenes, focused on Point of View, Beats and Conflict.

What are the given circumstances for each character in the scene? What happens before this scene? Learn about the connection between beats and the tipping point or the fulcrum of the scene. Learn the importance of what each character wants in the scene, and how that can be the key to a powerful scene or a source of frustration or alienation. ? Homework: Write a Scene

SESSION 2 – Wednesday, January 17, 2024

Goals within the Scene

What’s at stake for each character in the scene? Is there a winner or loser? What does each character expect to happen in the scene? You'll get an in-depth scene interpretation of student scenes, focused on speaking the subtext. How to avoid writing on the nose. How do they get what they want? What are their tactics? What is the goal of the scene? What is the obstacle to getting what they want?

Homework: Write a Scene

SESSION 3 – Wednesday, January 24, 2024

Ending the Scene

Learn what will have the greatest impact on the scene and how conflict can be brought to new levels of clarity. When is the scene over? What has been accomplished? What is different now? How does the scene explore the theme of the screenplay?

You'll get in-depth scene interpretation of student scenes, focused on all forms of scene endings and what must follow the scene. How does the character change? Is this scene part of the steady change in the character’s spine?
Learn how to reveal emotions visually and through text. Homework: Write a scene

SESSION 4 – Wednesday, January 31, 2024

Integration of it all: How to determine which things to focus on. **In this final session you'll learn what to do if you have a scene with NO conflict.** For example, what if you have exposition without conflict… ***where do you go from there?***

BONUS LIVE Q&A

**with Roz Sohnen**

**Get all your questions about the live sessions answered!** We'll be accepting questions in advance, so even if you can't attend live you still have a chance to get your questions answered.